

What About You?

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TRƯỜNG ĐẠI HỌC CÔNG NGHIỆP HÀ NỘI
TRUNG TÂM THÔNG TIN THƯ VIỆN



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What About You?



Kenneth Biegel

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Contemporary

What About You? 1, 1st Edition

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Introduction

What About You? Book 1 is the first text in a two-level conversation and listening course for young adult and adult students at a low intermediate to intermediate level of English language proficiency. *What About You?* is designed to meet the needs of students who have found it difficult to apply passive English skills actively in open-ended conversations about their daily lives and personal events.

Although most intermediate ESL/EFL students have the required vocabulary and grammar skills, they often lack the practice and the conversational gambits necessary to carry on the give-and-take of sustained conversations. *What About You?* guides students through structured, sustained conversations and then gradually reduces the structure to allow for more truly free conversations centered around familiar themes. Listening, reading, writing, vocabulary, and grammar activities reinforce themes throughout the text and fortify students in their conversational management and practice.

Features

What About You? is designed for use with young adult and adult ESL/EFL intermediate-level students enrolled in secondary or postsecondary programs, small to large classes. Topics are sophisticated and reflect current themes in situations students are likely to encounter in real life. An attractive yet uncluttered layout, appealing illustrations, and realia all interest and motivate language learners.

What About You? Book 1 contains 36 to 60 hours of instructional material with variations depending on class size and amount of in-class conversation time.

What About You? is communicative. From the start, students are presented with numerous conversational models and communicative activities, both in print and aurally. Listening tasks, short speaking activities, longer conversations, information gaps, pair work, and class surveys are designed to motivate and prepare students to move from short conversational exchanges to longer, full-length, open-ended conversations on meaningful topics with universal appeal.

What About You? is functional. Each unit focuses on authentic functions of English in conversational situations. From asking about and giving basic personal information to stating opinions, all units reflect the practical, realistic uses of everyday English.

What About You? is topical. Language structures and vocabulary introduced all reinforce the theme of each unit. Conversations are grammatically realistic and are not artificially constructed around grammar points.

What About You? starts at an appropriate level. The text assumes that students have the basic skills, even if passively, and gradually moves students into productive, active, and meaningful language use.

What About You? is sensitive to the multilevel classroom. The range of abilities from low-intermediate to intermediate to high-intermediate can be quite broad, especially with productive speaking skills. Topics and vocabulary carry over from unit to unit and are recycled and quizzed after every third unit. Speaking activities and longer conversational practices allow the more fluent students to expand beyond the printed page while providing the less fluent speakers with the structure they need to practice listening and speaking skills within a flexible format.

What About You? can easily be used with large classes. The strong emphasis on pair and small-group work maximizes student-talk time and grants the instructor the role of facilitator. Once a task is introduced and explained, student pairs or small groups speak together to complete the task, allowing the instructor to walk about the classroom assisting and/or encouraging students as they complete tasks. The text format offers freedom while providing structure.

Text Components

What About You? Student Book 1 consists of:

- a short introductory unit
- nine main units
- three review units
- an appendix containing pair work material and audio program scripts.

What About You? Book 1 Instructor's Manual contains suggestions on unit presentations, answer keys, and three reproducible review quizzes that follow Units 4, 8, and 12.

What About You? Book 1 Audio Program contains the listening portions of each unit as well as supplementary activities from review units and review quizzes.

Unit Overview

Getting Started opens each unit with two warm-up questions designed to activate what students already know about the theme and to start them thinking of theme-related ideas in English. Unit-opening visuals, vocabulary, and an activity present the unit themes to the students and introduce or reinforce fundamental ideas that form the basis of their communication in the unit.

Speaking activities are designed for pair or small-group work. These tasks are structured and provide a framework for practicing speaking in theme-related topics. Most activities are short and focus on the vocabulary and structures presented in the unit. Practice is focused and structured, allowing students to prepare for later, more unstructured, conversation. Students, especially those with greater fluency, should be encouraged to expand the tasks by adding and asking for more information.